

A photograph of a person swimming in the ocean. The person is wearing a blue swim cap and is visible in the middle ground. The water is dark blue with small ripples. In the foreground, there is a blurred green bush. The word "Fronte" is written in a white, elegant script font across the center of the image. The letter 'F' is large and stylized, with a long horizontal stroke. The letter 'o' is a simple circle. The letter 'n' has a long, sweeping tail that extends to the right. The letter 't' is a simple vertical stroke with a horizontal crossbar. The letter 'e' is a simple circle with a small tail. The word is written in a cursive style.

Fronte

Water merges the most diverse times, existences and emergencies: primordial and trivial at the same time, it have been always present, from the most ancient particle of life to the current political-economic debates. FONTE uses this element to raise some of these issues, also dialoguing with the symbolism of the exhibition space, the Casa Porto das Artes Plásticas, the former Port Captaincy, founded from the relationship of the city with its waters, and that bordered the sea before the embankment. In Vitória-island, surrounded by the sea, rivers, mangroves and springs.

Casa Porto das Artes Plásticas, Vitória-ES, Brazil.

From the first moment of life, water. Fountain. It is next to it, Archean passed, that one day
someone stops and plants. To canalize, to bifurcate, to pump. Extract. Until it reaches the human,
for him to walk less

It becomes city

Fountain of stories

Math accounts, people, friendship, amoeba, politics

electricity conductor

So much, that the thirst overflows

Sometimes we wonder...

where does it come from, to where does this water go?

Where does it go when it disappears?

Have you ever wondered the same?

tidal wave material washes baby's skin

dry land

open sewage

Sewer-river

island

is aquarium

Aribiri, Santa Maria, Atlântico, Formate, Doce, Jacuném, Jucu

So many names ... how many do you remember?

How many have you entered? How many have you drank from?

Touches the mouth, enters the body, drowns

And as water, we drain into riverbeds, touching rocks and weary branches

You are the soup and the mangrove

water

closet

mine

of gold!

bay for manatees

embankment

a jump, from the ground that was sea, to what was never beach

through the pipe it retakes its place

floods

Source. Nearby, between the hill and

the asphalt, in the middle of the Barão

Port. Catraia

We have come to speak about thirst. Because even today, the more distant from the fountain, the
more is the thirst.

ESCAPE (2018)

Water collected from 20 different places in Greater Vitória-ES. 20 sources of water around us. All connected and blended. They are one, but not the same.











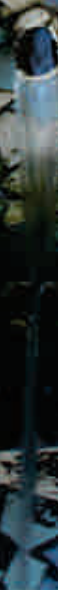










SALVE
SÃO BENEDITO



☞ Rio é Lindo e o
Rio vai volta eu acredito
amar

assinada: Maria Luiza Helarmelina -
Brazam 

Data: 20/3/2018 



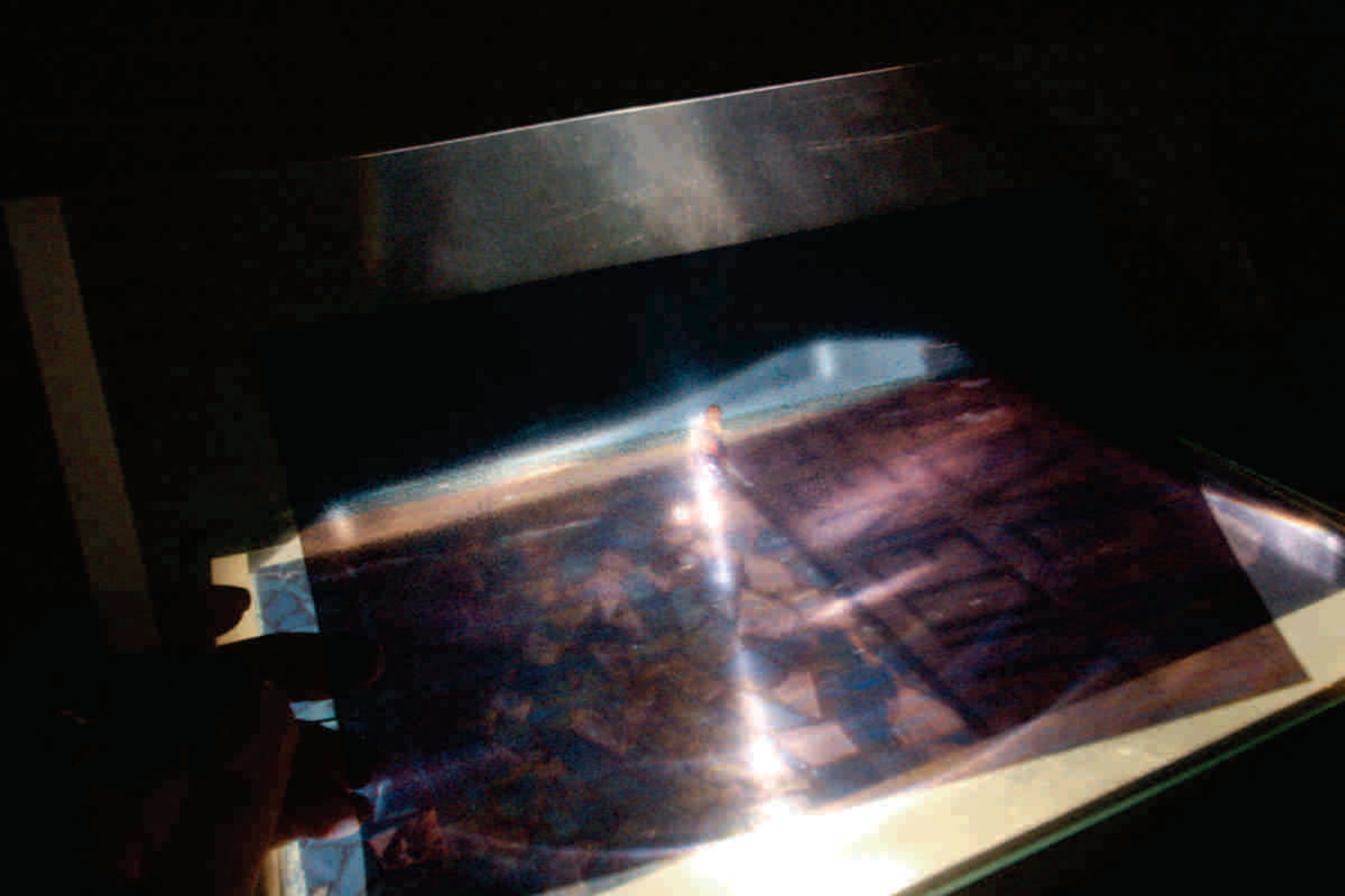
WAVE (2018)

Where there was water, today there is land. The embankment that gave origin to the quarter of Enseada do Suá was one of the many that ended some of Vitória's islands, beaches and mangroves. The neighborhood, which is entirely artificial, was created in the 70's as an extension of the Suá Beach.

An audio piece recorded where before the immense embankment was the beach that sheltered the fishing village of the region is played together with scenes captured during the process of collecting the waters that make up the exhibition.







EXILE (2018)

Not long ago the Casa Porto das Artes Plásticas - where this work is on display - the building lived from its direct relationship with the sea, which reached its entrance.

The installation presents the new limit imposed on the sea.









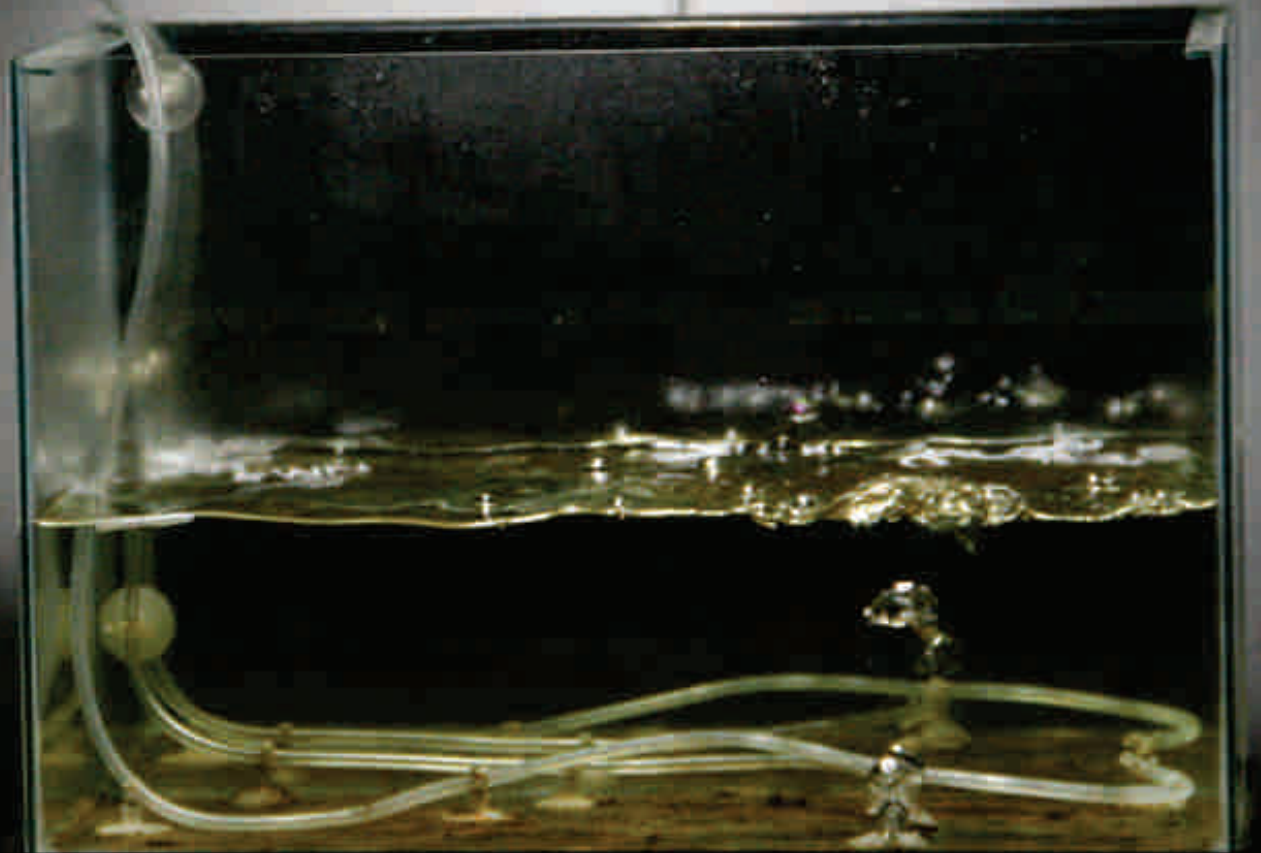






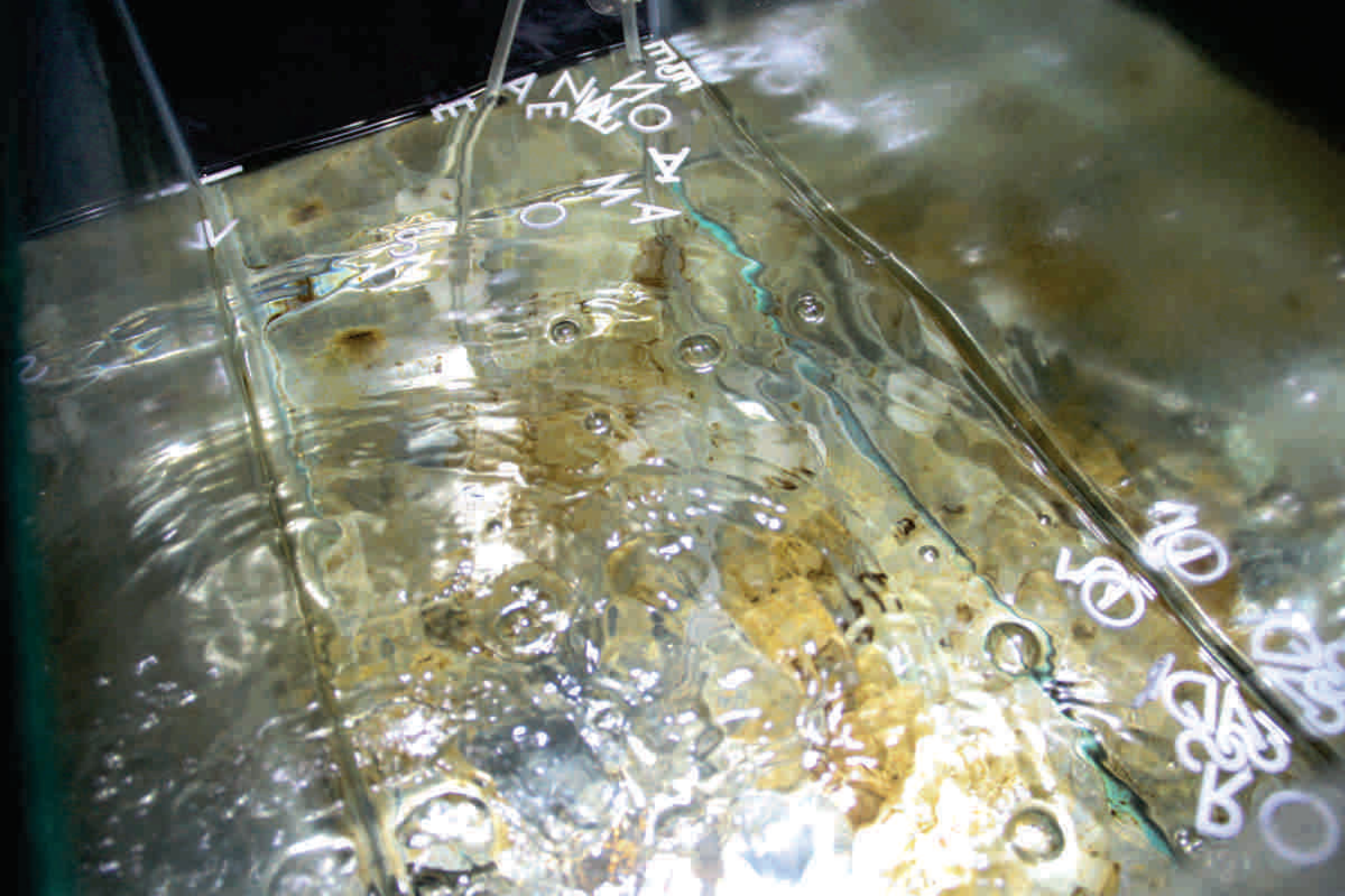
**"One cannot enter the same
river twice" (2018)**

Floating in the aquarium filled with water from the Jucu River, is the phrase of the Greek philosopher Heraclitus, who gives title to the work. By appropriating this phrase, even if only in one of its many possible meanings, we want to think about the transformations experienced by each one of us, and the impacts of it on the world around us.











AS PREVIÇÕES INDICAM QUE VAI
CHOVER! MELHORE E CUIDE DO
RIO

PARA: JOSÉ DE ENSO





ADDIZIONE (Add)
(2015-2018)

Adizione starts from the idea that we only create a bond and take care of what we perceive in a conscious way, and, in turn, also starts from the distrust that being with something every day - or sometimes the whole life - has no relation of necessity with the awareness of it. Here you will lie on the river Santa Maria, which along with the Jucu River is the water source for the region of Greater Vitória.













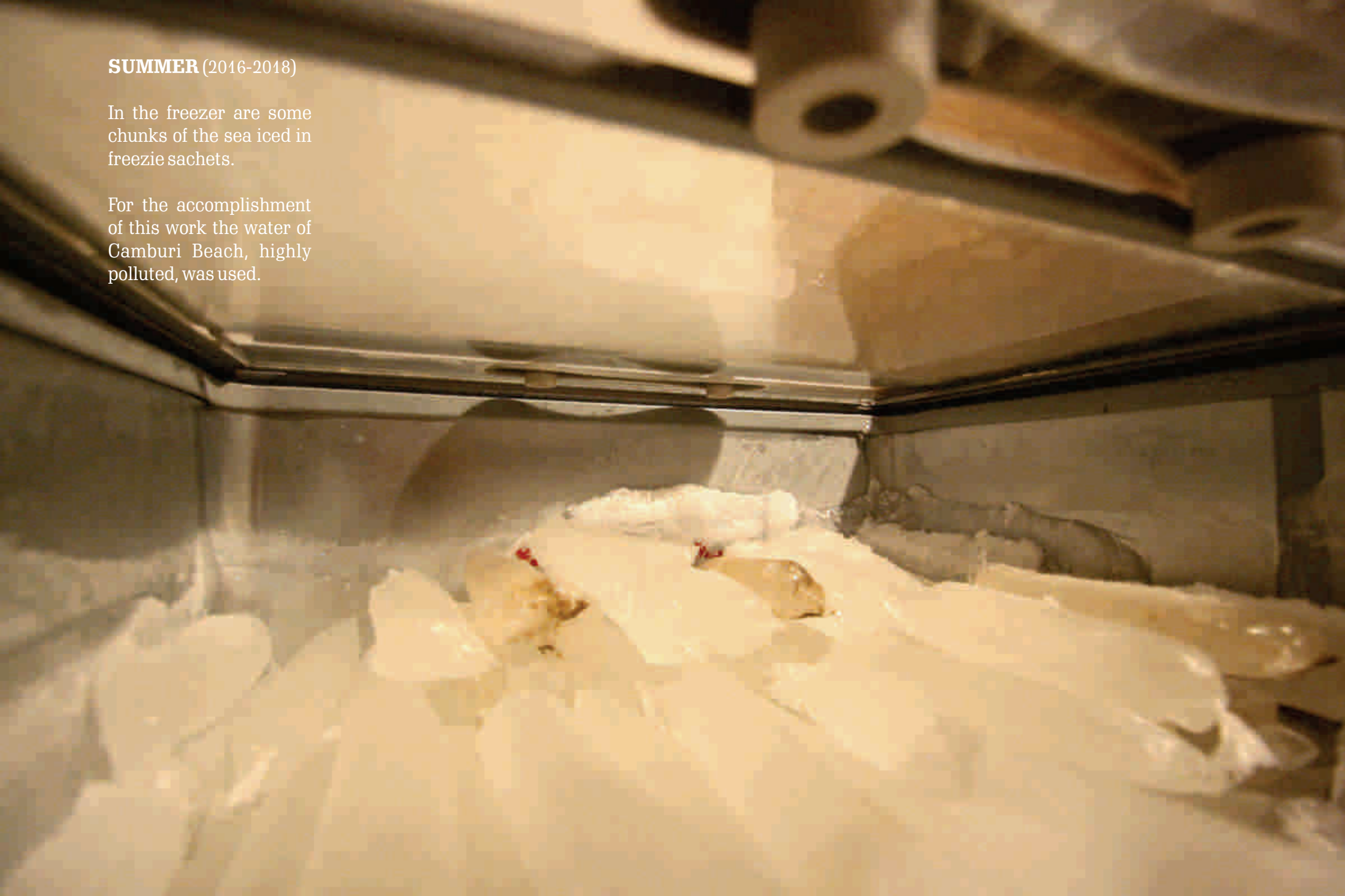
O Mundo sem lixo!



SUMMER (2016-2018)

In the freezer are some
chunks of the sea iced in
freezie sachets.

For the accomplishment
of this work the water of
Camburi Beach, highly
polluted, was used.



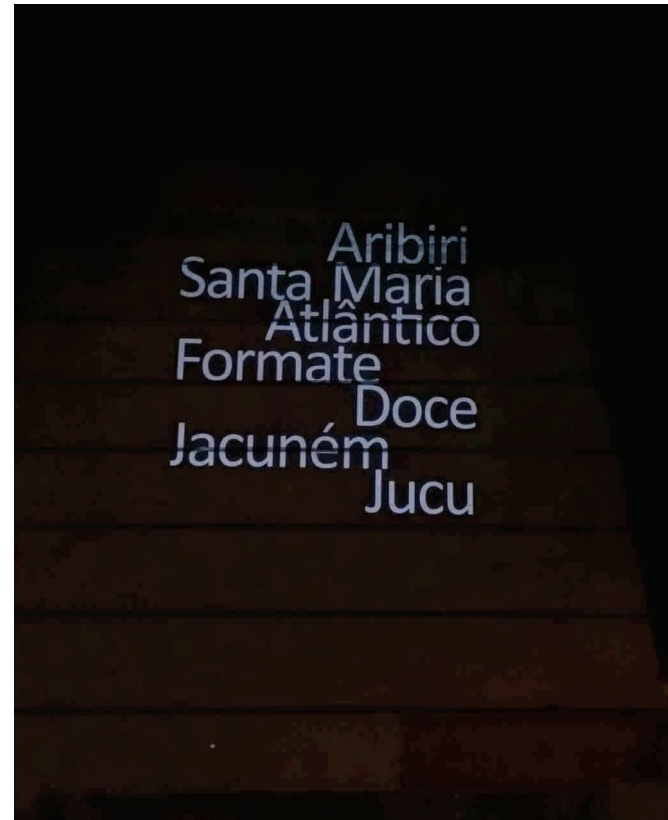












Aribiri
Santa Maria
Atlântico
Formate
Doce
Jacuném
Jucu

PÊNDULO (Pendulum)

The complexity of stories, feelings, choices and destinies hidden in each one's distracted gesture, the daily life details that reveal unnoticed aspects of the way we deal with life, a curious look that plays of changing what is necessary with what is possible.

Each one with its trajectory and specificities, we, Fredone Fone and Joana Quiroga, take art as a way of understanding and expressing issues that worry us. Both in our individual and group work we create from the public space, also preferring to use everyday materials.

penduloart.com
facebook.com/penduloart
instagram.com/penduloart
vimeo.com/penduloart



EXPOSIÇÃO DO GRUPO PÊNDULO,
FORMADO POR FREDONE FONE & JOANA QUIROGA

ABERTURA
06.03.2018, 19H
VISITAÇÃO
07.03 > 02.06.2018
3ª A 6ª - 13H ÀS 19H
SAB - 10H ÀS 14H

ENTRADA GRATUITA
CLASSIFICAÇÃO LIVRE

AGENDAMENTO PARA VISITAS EM GRUPO
27 3132-5295

CASA PORTO DAS ARTES PLÁSTICAS
PRAÇA MANOEL SILVINO MONJARDIM, 66
CENTRO DE VITÓRIA - ES



FONTE
a project by Pêndulo (Fredone Fone & Joana Quiroga)

Tatiana Rosa
Educational Material

Luiza Vitorio
Production

Vitor Taveira
Communications

Alfredo Freitas de Oliveira
Woodwork

Iasmyn Santos
Ana Carla Leite
Brazilian Sign Language Translation

Luara Monteiro
Photography

Art-Clamur
Plotting Service

Macrophono (DJ Jack)
Luiza Vitorio
Audioguide

Renato Ren, Ronaldo Gentil, Edson Sagaz, Daniel Boonie,
Tom Fonseca, Camila Lenhaus, Rosinea Pereira Vieira,
Rosa Maria Miranda, Espírito Santo Braille Institute,
Translation and Mediation in Sign Language in the Arts
and Culture Spaces in the City of Vitória project/PLA-Ufes
Special Thanks

CASA PORTO DAS ARTES PLÁSTICAS

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Silas Costa da Silva
Security Team

Júlia Mandelli
Maintenance

VITÓRIA CITY HALL

Luciano Resende
Mayor

Sérgio Sá
Vice Mayor

Francisco Grijó
Municipal Secretary of Culture

Leliane Krohling Vieira
Undersecretary of Culture